

# Berghaus

Pipe Organ Builders

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## Pilot Issue

Greetings! We're pleased to introduce the first issue of our new quarterly company newsletter. Please subscribe and share with a friend to keep up with the latest on what's happening in the shop, events involving our instruments, staff profiles, new organ features, historical articles, tips on caring for your instrument, and much more.

## Recently Completed

Despite the continuing Covid-19 pandemic, we were honored to complete a new organ for **Church of the Blessed Sacrament in Wichita, Kansas** in the Fall of 2020. This 3 manual and 31 rank instrument utilizes some resources of the existing Kilgen organ and was commissioned as part of a large sanctuary renovation.

[Learn more here](#)



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## Latest News

On Sunday May 16, the Milwaukee Chapter of the American Guild of Organists held their Annual Member's Recital at Sacred Heart Seminary in Franklin, Wisconsin - home to our 2 manual 34 rank organ built in 1994. Eight performers presented the entire Leipzig Chorales of JS Bach to a large and eager audience. A great time was had by all!

We're pleased to announce the appointment of Ryan T. Mueller as our new Tonal Director. This represents an exciting new chapter for the company as we look forward to continuing a tradition of organ building excellence. Ryan is a native of Milwaukee, Wisconsin and has previously worked for Grandall & Engen LLC and Dobson Pipe Organ Builders.



Equally at home at the console or in the organ chamber, he is also a nationally acclaimed recitalist, scholar, and advocate. He serves in various offices at the local and national levels for the American Institute of Organbuilders, Organ Historical Society, American Guild of Organists, and is also a proud member of the National Trust for Historic Preservation, Association of Lutheran Church Musicians, and the Association for Preservation Technology. Ryan will oversee the tonal department, provide artistic vision for all projects, engage in new organ sales, and maintain an active role in the tuning & service department as well as other areas of the shop.

# Looking Back - New Organ Feature

## First Lutheran Church, Manitowoc, Wisconsin ~ 2009

### GREAT

16' Lieblich Gedeckt  
 8' Principal  
 8' Gedeckt  
 4' Octave  
 4' Hohlflute  
 2 2/3' Quinte  
 2' Fifteenth  
 1 3/5' Tierce  
 IV Fourniture (1 1/3')  
 16' Bombarde (Ch)  
 8' Trompete  
 8' Trompette Harmonique (Ch)  
 Tremulant  
 Zimbelstern

### CHOIR (enclosed)

8' Gemshorn  
 8' Gemshorn Celeste (tc)  
 8' Koppel Flute  
 4' Principal  
 4' Zauberflote  
 2' Piccolo  
 1 1/3' Larigot  
 8' Cromorne  
 16' Bombarde  
 8' Trompette Harmonique  
 Tremulant

**3 manuals, 40 ranks, 2,350 pipes**

**Electro-mechanical key & stop action**

### SWELL (enclosed)

8' Principal  
 8' Rohr Flute  
 8' Salicional  
 8' Voix Celeste (tc)  
 4' Octave  
 4' Spill Flute  
 2' Block Flute  
 IV Plein Jeu (2')  
 16' Fagotto  
 8' Trompette  
 8' Oboe  
 4' Clairon  
 Tremulant  
 Chimes  
 Carillon  
 Harp

### PEDAL

32' Untersatz  
 16' Principal  
 16' Bourdon  
 16' Lieblich Gedeckt (Gt)  
 8' Octave  
 8' Bourdon  
 4' Choralbass  
 4' Flute  
 III Mixture (2 2/3')  
 16' Posaune  
 16' Bombarde (Ch)  
 16' Fagotto (Sw)  
 8' Trompete (Gt)  
 8' Bombarde (Ch)  
 4' Clairon (Ch)



## What's in the Shop?

- Refurbishing and relocating our 2005 Berghaus organ (III/46) for the new sanctuary at St. John's Lutheran Church, Bloomington, IL.
- Cleaning and solid state conversion of the organ for St. Mary's Catholic Church, Rock Island, IL
- Console renovation and solid state conversion of the organ for First Presbyterian Church, Arlington, Heights, IL.
- Cleaning and fire restoration of the organ for Christ the King Catholic Church, South Bend, IN

The organ at First Lutheran offers comprehensive musical resources across three manuals and pedal. The organ's tonal design and nomenclature lean in the Germanic tradition in homage to the church's heritage. Generous foundation tone and bold 8' and 4' Principals can be found to effectively lead and inspire congregational song. A wide variety of flutes, strings, and reeds are also available on each manual to provide limitless color and a seamless crescendo. One particularly beautiful, but unusual, stop is the Choir 4' Zauberflote. Modeled on 19th Century English examples, it is overblown and of capped metal and harmonic construction. A generously appointed console, built to AGO Standards, controls the instrument with a Peterson ICS-4000 combination action.